

ONDINE GEARY

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SELECTED ORIGINAL WORKS

- 2018 *SHADOW BOX*: co-created and performed interactive technology installation, Jan 26, Denver Art Museum, Denver, CO
- GONER: (A VOID)*: choreographed/performed 45-min sextet, premiered Feb 9-10, Atlas Black Box, Boulder, CO
- XX: WHERE'S THE POWER?:* performed 40-min excerpt, Mar 7, Casa Nueve, San Andres Cholula, Mexico
- NOW NAMELESS*: choreographed/will perform 15-min solo, upcoming Sep 21, Unseen Festival, Counterpath, Denver, CO
- 2017 *XX: WHERE'S THE POWER?:* co-choreographed/performed 60-min quartet, Apr 8-9, Block 1750, Boulder, CO
- 12-STEP PROGRAM*: choreographed/performed 40-min site-specific solo, Apr 13, Visual Arts Complex, Boulder, CO
- XX: WHERE'S THE POWER?:* performed 30-min excerpt, May 25, Museum of Contemporary Art, Denver, CO
- XX: WHERE'S THE POWER?:* performed 15-min excerpt, Oct 6, Redline, Denver, CO
- 2016 *MEMORY OF THE THING BECOMES THE THING*: collaborated with sculptor Lilly Zuckerman to create a 10-min improvised duet, Mar 4, CU Art Museum, Boulder, CO
- TURN ON*: created/performed 20-min version of solo with interactive technology, Nov 15, Museum of Natural History, Boulder, CO
- ESCAPE VELOCITY*: choreographed 10-min solo, Dec 2, Charlotte York Irey Theatre, Boulder, CO
- DELIQUESCE*: created 3-hr durational installation, Dec 9, Charlotte York Irey Theatre, Boulder, CO
- 2015 *CHICKEN*: choreographed/performed 10-min site specific installation for 12 performers, Apr 30, Theatre & Dance Building, Boulder, CO
- TURN ON*: created/performed 8-min solo with interactive technology, premiered Dec 8, Atlas Black Box, Boulder, CO
- 2014 *AND THEN THERE WAS NONE*: choreographed/performed 10-min work for 10 performers, May 2, Charlotte York Irey Theatre, Boulder, CO

- 2013 *JUSTAPOSITION*: choreographed/performed 10-min solo, Dec 6, Charlotte York Irey Theatre, Boulder, CO
- 2012 *BREAK*: choreographed/performed 10-min site-specific solo, Mar 2, Otherlands, Memphis, TN
- THE DANCE IS HERE*: produced, created/performed 4-hour site-specific durational event for 17 performers, commissioned by Loeb Properties, Jun 15, Overton Square, Memphis, TN
- GO SOUTH*: created/performed 15-min site-specific improvisation for 6 performers, commissioned by Prizm Ensemble, Mar 10, Otherlands, Memphis, TN
- 2010 *TURNING*: choreographed/performed 8 min solo, original music by Jonathan Kirkscey, commissioned by Project:Motion, Jun 4-13, Evergreen Theatre, Memphis, TN
- 2009 *LET FALL*: co-choreographed/performed 10-min sextet, commissioned by Project:Motion, May 22-31, TheatreWorks, Memphis, TN
- 2008 *STAKES, WIRES & RAILS*: choreographed 10-min quintet, commissioned by Project:Motion, May 16-25, TheatreWorks, Memphis, TN
- 2004 *CAT'S EYE*: choreographed 10-min quintet, original music by Jason Barnett and Tim Lowrimore, commissioned by Breeding Ground, TheatreWorks, Memphis, TN

DANCE FOR CAMERA

- 2018 *untitled*: co-created and performed site specific dance film, upcoming premiere, Sep 14, San Souci Film Festival, Boulder, CO
- 2014 *SKETCHES OF SOULSVILLE: ROYAL STUDIOS*: screened May 8-12 at the Black International Cinema, Berlin, Germany
- SKETCHES OF SOULSVILLE: ROYAL STUDIOS*: screened Sept 6 at San Souci, Boulder, CO, USA
- SKETCHES OF SOULSVILLE: ROYAL STUDIOS*: screened Sept 21 at San Souci at the Boe, Boulder, CO, USA
- SKETCHES OF SOULSVILLE: ROYAL STUDIOS*: screened Oct 19 at San Souci at the Boe, Boulder, CO, USA
- 2013 *SKETCHES OF SOULSVILLE: ROYAL STUDIOS*: created and co-directed trio of dance films, premiered Nov 2 at Indie Memphis, Playhouse on the Square, Memphis, TN

AWARDS, HONORS, & RESIDENCIES

- 2018 Artist Residency, Crosstown Arts, Memphis, TN
- Guest Artist, Control Group GAP Artist '18-'19 Season, Denver, CO
- Eaton Graduate Student Travel Grant, CU Boulder

- 2017 Career Advancement Grant, Colorado Creative Industries
Arts Fee Grant Recipient, CU Boulder
Program Fee Grant Recipient, CU Boulder
- 2015 Charlotte York Irey Merit Scholarship
Program Fee Grant Recipient, CU Boulder
- 2014 American Dance Guild Performance Festival, solo performer
Program Fee Grant Recipient, CU Boulder
ACE Performance Fund Grant Recipient, CU Boulder
- 2012 Professional Development Support Grant, Tennessee Arts Commission
MemFeast Grant finalist, Crosstown Arts
- 2011 "Top Ten Best New Dancers of 2011," Time Out Chicago
Performer in "Best Subversive Dance," Chicago Reader
Professional Development Support Grant, Tennessee Arts Commission

**SELECTED
WORKS AS
PERFORMER**

- 2018 Michelle Ellsworth, chor., *The Rehearsal Artist*, Jan 9-11, Invisible Dog, Brooklyn, NY

Michelle Ellsworth, chor. *Graduation for the Dead*, Jun 3, Miller White Box, Boulder, CO

Claudia Lavista, chor., *Prow*, Aug 10, RedLine, Denver, CO
- 2017 Michelle Ellsworth, chor., *The Rehearsal Artist*, premiered Apr 27-30, Fisher Center for the Performing Arts, Annandale-on-Hudson, NY

Gwen Ritchie, chor., *Who's In Charge?*, Mar 2-4, Charlotte York Irey Theatre, Boulder, CO
- 2016 Third Rail Project's Zach Morris, dir. *Sweet & Lucky*, May 20-Jun 26, Denver Center for the Performing Arts, Denver, CO

Gesel Mason, chor., *antithesis*, Mar 23, Museum of Contemporary Art, Denver, CO

Faye Driscoll, chor., untitled, Apr 15-17, University Theatre, Boulder, CO
- 2015 Teena Marie Custer, chor., *Domestic Realness*, Mar 4-6, Charlotte York Irey Theatre, Boulder, CO

Gesel Mason, chor., *How Do You Spell Femaphobic?*, Mar 28-29, Dance Place, Washington, DC

Helanius Wilkins, chor., *Pulse*, Apr 17-19, Charlotte York Irey Theatre, Boulder, CO

Gesel Mason, chor., *How Do You Spell Femaphobic?*, Apr 17-19, Charlotte York Irey Theatre, Boulder, CO

Gesel Mason, chor., *How Do You Spell Femaphobic?*, Dec 3, Alvin Ailey Studios, New York, NY

- 2014 Gesel Mason, chor., *How Do You Spell Femaphobic?*, premiered Apr 25, Absinthe House, Boulder, CO
- Raja Kelly, chor., *Oh Firebomber's Kneesong*, Apr 25, Charlotte York Irey Theatre, Boulder, CO
- Sweet Edge's Kim Olson, chor., *Wake the Dangerous Poet*, Jun 13-15, Denver Center for the Performing Arts, The Loft Studio, Denver, CO
- Sweet Edge's Kim Olson, chor., *Ojo*, Nov 7-8, Atlas Black Box, Boulder, CO
- Donna Meija, chor., *Operation Boomla*, Apr 2-5, Masquer Theatre, Missoula, MT
- 2013 John Jasperse, chor., *Soon Together Niceness*, Apr 6-7, Crosstown Arts, Memphis, TN
- William Forsythe, chor., Elizabeth Corbett, dir., *Solo based on Vile Parody of a Dress*, Apr 6-7, Crosstown Arts, Memphis, TN
- Peter Carpenter, chor., *Rituals of Abundance for Lean Times #4: Considering the Pelvis*, Apr 6-7, Crosstown Arts, Memphis, TN
- Karl Rogers, chor., *After Hours*, Apr 6-7, Crosstown Arts, Memphis, TN
- 2012 Karl Rogers, chor., *After Hours*, premiered Jun 8-9, Big Range Dance Festival, Houston, TX
- Peter Carpenter, chor., *Rituals of Abundance for Lean Times #4: Considering the Pelvis*, Jun 8-9, Big Range Dance Festival, Houston, TX
- 2012 Peter Carpenter, chor., *Rituals of Abundance for Lean Times #11*, Sept 20-21, Cover Band Festival, Chicago, IL
- 2011 Peter Carpenter, chor., *Rituals of Abundance for Lean Times #4: Considering the Pelvis*, premiered Sept 8-9, Other Dance Festival, Chicago, IL
- 2018 *Instructor*, Performance Media Practices, University of Colorado Boulder, CO: a semester-long upper-division composition and creative practice course
- Guest Artist*, Collaborative Creative Making, Performatica, Puebla, MX: a two-day composition lab
- 2015 *Instructor*, Hip Hop Dance History, University of Colorado Boulder, CO: an upper-division, humanities lecture course
- 2014 *Instructor*, Dance and Popular Culture, University of Colorado Boulder, CO: an entry-level, humanities lecture course
- Teaching Assistant*, Dance and Popular Culture, University of Colorado Boulder, CO: an entry-level, humanities lecture course
- Teaching Assistant*, Forsythe Repertory taught by Elizabeth Corbett, American Dance Festival, Durham, NC: a 6-week long repertory class teaching choreography by William Forsythe
- 2013 *Instructor*, Beginning Contemporary Dance, University of Colorado Boulder, CO: an entry-level dance technique course

SELECTED TEACHING WORK

Teaching Assistant, Forsythe Repertory taught by Elizabeth Corbett, American Dance Festival, Durham, NC: a 6-week long repertory class teaching choreography by William Forsythe

2012- *Instructor*, Contemporary Dance, Yoga, University of Memphis, Memphis, TN:
2009 taught entry-level and advanced dance technique and yoga courses

EDUCATION

2013 - UNIVERSITY OF COLORADO BOULDER
2018 BOULDER, CO
MFA in Dance, summa cum laude

1995 - KENYON COLLEGE
1999 GAMBIER, OH
BA in Sociology, cum laude